**Synthesis Project Planning Sheet and Assignments**

**Group Members:**

**Theme Starting Point** – begin thinking about the theme that will unify all the works you will chooses to exemplify this theme. Start by listing words and phrases, then combine these words and phrases into a strong and specific statement of theme. Be sure to use **how** and **why** questions to deepen your interpretation of this time period.

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| **Brainstorm List:**  (start with words like alienation, loneliness, trauma, control, loss of nature, loss of morality) | **Statement of Theme:**  Explicitly describe what the writers of this time period suggest about life in this time period |

**Works of Literature from this unit** – decide on what **two** works best exemplify the theme you list above –

**Alienation literature Readings to consider for your project**

Hemingway’s “A Soldier Home” Crane “Episode of War *The Catcher in the Rye*

Selections from our textbook p. 708 Eliot’s “Love Song of J. Alfred Prufrock” p. 774 “The Unkown Citizen”

p. 312 Poe “The Raven” p. 816 Faulkner’s “A Rose for Emily” p. 834 Porter “The Jilting of Granny Weatherall”

p. 810 O’Brien “Ambush p. 848 Welty “A Worn Path” p. 997 “The Deat of the Ball Turret Gunner”

There are many more! Do some research and see what you can find.

Briefly describe why you selected these two works of literature – **how** do they show the theme you defined?

What is the mood and tone of these works? This feeling will help you select companion works and to define the mood of your presentation –

Individual Assignments to DIVIDE AND CONQUER

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| ASSIGN A GROUP MEMBER TO EACH OF THE FOLLOWING STEPS | PREPARATION STEPS – DUE MONDAY | | CHECKLIST FOR COMPLETION |
| **Student Name** | * Find one work of literature (poem or short story) that connects with two works from this unit. * Look online or in your text book – the work can be written during this time period but it is not required to be * Write a paragraph of explanation to describe how this work connects to the theme you explore. Find two quotes to support your explanation * Prepare citation for where you found the work | **Texts/Content (Visual Represent. & Supplemental Sources)**   * Two pieces of literature from the unit * An additional piece of literature of your choosing * A piece of art **and** music that relates to your literature/theme * Historical research that explains how the time period relates to the literature/theme * A nonfiction article that relates to your literature/theme   **Synthesis/Writing (Separate Write-Up to Submit)**   * Review the paragraphs that each group member wrote for each of the supplemental sources (extra literature, music, art, nonfiction text, and historical information) * Make sure there are at least six quotes total from supplemental sources * Works Cited page should list all supplemental sources * Write-up should follow MLA format * One page, double spaced, size 12 TNR font   **Collaboration/Presentation (Teamwork & Overall Effort)**   * Each group member has contributed **significantly** to the project; no slackers, right?! * Final product shows clear effort and commitment to academic professionalism   **Technical Details to Ensure Success**   * Ensure that project works properly on **school computers** * All members must have access to product files * Be ready to talk about your project even if presentation fails to load properly * If using iMovie or moviemaker, export to mp4 file format * If you upload to youtube, download to zamzar & make mp4 |
| **Student Name** | * Find a piece of art and music that connects with the theme you defined * The works can come from any time period – think about the mood of the pieces and how you can connect the work with your theme * Write a paragraph of explanation to describe how this work connects to the theme you explore. Find two quotes to support your explanation * Prepare citation for where you found the works |
| **Student Name** | * Find the nonfiction text (article or essay) and historical background (research) * The works can come from any time period – think about the mood of the pieces and how you can connect the work with your theme * Write a paragraph of explanation to describe how the nonfiction article connects to the theme you explore. Find two quotes to support your explanation * Prepare citation for where you found the works |

**PROJECT RUBRIC**

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| **Grade Component** | **5** | **4** | **3** | **2** | **1** | **Total** |
| **Understanding of Literature/Theme**  (Reading/Lit category) | Includes **all** supplemental sources successfully | Includes **most** supplemental sources successfully | Includes **some** supplemental sources successfully | Includes **few** supplemental sources successfully | Includes **no** supplemental sources successfully | Score X 20  \_\_\_\_\_\_ / 100 |
| **Synthesis/Analysis and Explanation of Ideas**  (Writing category) | Write-up synthesizes **all** ideas successfully | Write-up synthesizes **most** ideas successfully | Write-up synthesizes **some** ideas successfully | Write-up synthesizes **few** ideas successfully | Write-up synthesizes **no** ideas successfully | Score X 10  \_\_\_\_\_\_ / 50 |
| **Collab/Presentation**  (Listening/Speaking/  Viewing category)  **Max Grade for LSV cat. 🡪** | Presentation reflects **full** effort and dedication  Video/Film: 25/25 | Presentation reflects **good** effort and dedication  PPT presentation:  23/25 | Presentation reflects **mediocre** effort and dedication  Handout, brochure,  poster: 20/25 | Presentation reflects **little** effort and dedication | Presentation reflects **no** effort or dedication | Score X 5  \_\_\_\_\_\_ / 25 |